

Preface

The present volume contains 11 papers. They all concern events and narratives from a variety of theoretical and practical perspectives. The first paper by Janusz Badio deals with fictional dialogue comparing it to characteristics of real life samples of speech. Though characters interact and one has an illusion of real-life talk, fictional dialogues are also a narrative strategy. By the same author, the second paper presents a study into the use of stereotypical gender roles in the construal of a story following the presentation of a joke. Qualitative and quantitative analyses have been performed to demonstrate the role of cultural schemata and bias in narrative construction. The paper by Tomasz Dobrogoszcz analyses the story by A.S. Byatt's "The Djinn in the Nightingale's Eye" against the concepts of narrative framing, stories within stories, fairy tales and realist fiction. Hans Giessen looks at the first European Games held in Baku in 2015 and how the games were (differently) used by media to discuss the politics and the country of Azerbaijan. This text is followed by Aleksandr N. Kornev and Ingrida Balčiūnienė's psycho-linguistically oriented experimental study into the verbalisations of causal relations within a story. Krzysztof Kosecki expertly discusses the coding of event structure in the language of the deaf and provides many illustrations. The study by James Moir analyses career choice narratives to understand how young people decide on a profession. The conclusion this author reaches is that "the responses are considered as themselves being engineered to address the display of rational agency and deliberation in arriving at a career choice." Bartosz Stopel's interesting article explains the role of Turner's double-scope blending theory for cognition and emotional response to narratives. This paper is followed by an article by Jacek Waliński, who writes on verbs of fictive motion, an important topic within Cognitive Linguistics. Paul Wilson's important contribution focuses on human affectivity in conflict scenarios, more precisely on conflict scenario emotion events in reality television from a cross-cultural perspective. The last (but not least) article by Magdalena Zabielska is a must to read, too. It provides an account and analysis of medical records found in medical journals and treats them as a kind of narratives. As she says, "[t]he rationale behind this analysis is that the abstract section is seen not only as the essence of a publication but also as a story in which sequences of events are presented."